

# DAIS Unit Plan



- ☒ Targeted Standards
- ☒ What Do Students Have To Know and Be Able To Do in Order to Meet the Targeted Standards? (Content and skills)
- ☒ Essential/Guiding Questions

- ☒ Enduring Understandings
- ☐ Assessments
- ☒ Learning Experiences
- ☒ Resources
- ☐ Reflection

**Unit Title:** "Create a documentary with a foreign class"

**Grade Level:** 10 - 12

**Teacher:** Neuage

**Approximate duration of Unit:** 5 x 90 minute classes

## Targeted Standards:

*This is what you are explicitly teaching and assessing. (Descriptor and number)*

2a. Communicate and collaborate with others employing a variety of digital environments and media.

2c. Create cultural understanding and global awareness by interacting with learners of other cultures.

## What Do Students Have To Know and Be Able To Do in Order to Meet the Targeted Standards? *This is the content and skills/processes to be taught and assessed.*

### ▪ Students will know:

How to use a video camera, a still camera, be familiar with shot selections; know how to properly use lighting and how to edit using Power Director.

### ▪ Students will be able to do:

- Collaborate in a global group.
- Explain the importance of leadership in a broadcasting production environment.

## Key Vocabulary

*(Press "Enter key" after each word or phrase to separate into three columns)*

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|--|--|---|
| ▪ Exposure, Iris, 30 degree rule, Aspect ratios (4:3 & 16:9), Steady-shot, anti-vibration, vibration | reduction, depth of field, white balance, pan, tilt, zoom, The Rule of Thirds, aperture f-stops, | Frame rate, diaphragm, 35 mm, anamorphic, |
|--|--|---|

## Essential/Guiding Questions:

*Limited in number; they promote critical or abstract thinking and have the potential of having more than one right answer.*

- What is different between a local and a global documentary?
- What does a collaborative global news cast look like?
- Why is teamwork important?
- What types of leaderships characteristics is crucial to the success of a video production team?

## Enduring Understandings:

The ability to work productively within a group is essential to success in Broadcast Video Production as well as in modern society. Individuals possess various characteristics and skill sets, on a good Broadcast Video Team or any other team. The team is greater than the sum of the abilities and accomplishments of the individual. By expanding DAISlive to have a foreign correspondence section students in this DAIS unit will gain a global perspective.

## **Assessments:**

Group project

Subjective assessment/Informal observations (Observe students working with partners)

Dialogue and Discussion (Whole group discussions)

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## **Learning Experiences:**

*Indicate your unit learning experiences here, in sequence.*

Students will collaborate effectively in a global group media production.

- a) Exercise leadership on behalf of the common good over a collaborative experience by utilizing the strengths of each individual in a group production.
- b) Work collaboratively to produce and direct location and/or studio segments.
- c) Collaborate to complete post-production tasks, e.g. graphics, studio, and editing.

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## **Resources:**

*List resources necessary for this unit here.*

Skype - proper microphone - webcam - computer - video camera, Smart Board

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## **Reflection:**

*During the course of teaching the unit, reflect on the strengths and weaknesses of the lessons, activities and assessments. Attach annotated lesson plans where you may have made notes to yourself.*

*Summary statement that answers, "How can I make the unit more effective?"*

*This unit lays the foundation for the entire semester. Students should know that they are expected to be observant of newscasting - especially digital media and blog everyday. They should know and understand that group work means individuals coming together as a group to share ideas and responsibilities to produce a quality project. Students should expect to work well with group members who they don't know and/or may not be friends with. Finally, students need to know why it is important to respect other peoples work.*